Liza Lim

The Slow Moon Climbs; the deep (2021)

for solo flute

This is a version of the first part of Mvt. 4 'The Slow Moon Climbs' from the work 'Sex Magic' (2020) for contrabass flute, electronics and kinetic percussion, commissioned by Claire Chase as part of Density 2036, part vii and premiered on 18 December 2021 at The Kitchen, New York. For more information, please see: https://www.density2036.org

This version for concert flute was made especially for 'DensitySeeds', an educational offshoot of Claire Chase's commissioning and performance program. The stated aim is to 'provide access and innovative, inclusive points of entry to the Density 2036 repertoire for a younger generation of flutists. By taking the existing Density 2036 catalog of commissioned pieces from our Living Archive and harvesting out of it a new repertoire of miniature, youth-friendly versions of these works, we invite young musicians to make the pieces their own.'

Duration: approx. 2 minutes

The lights begin to twinkle from the rocks;
The long day wanes; the slow moon climbs; the deep
Moans round with many voices. Come, my friends,
'Tis not too late to seek a newer world.

Alfred Lord Tennyson, *Ulysses* (1842), lines 54-57

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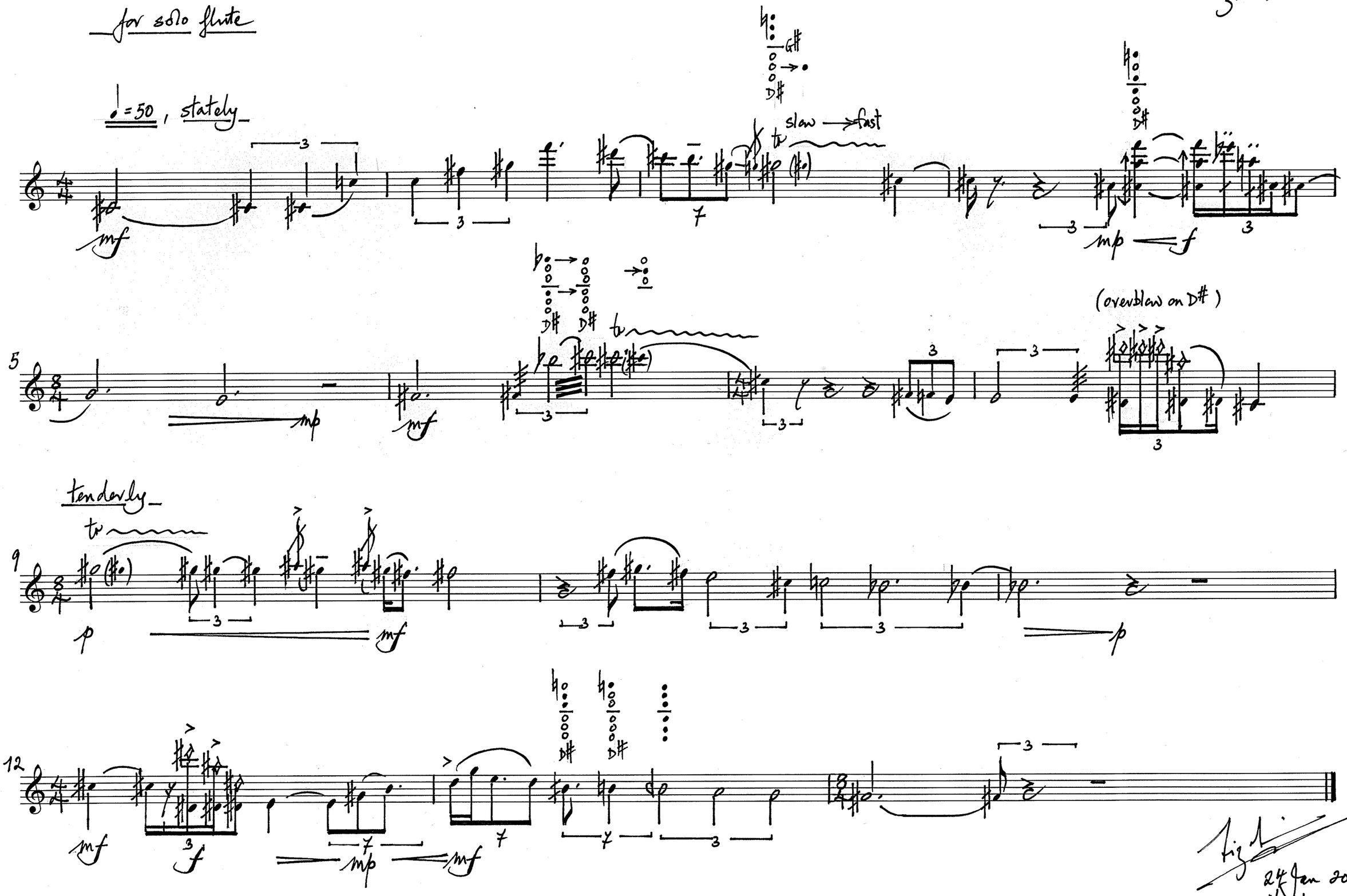

Liza Lim
24 Jan 2021
Melbourne